

Audition Form for _____ (musical)

Name _____ Parent Name (minor) _____

Male _____ Female _____

Address _____ Zip _____

Phone _____ Emergency Contact: _____ Phone: _____

Actor Email _____ Parent Email(minor) _____

Parent Signature for Consent _____

Vital Statistics: Age _____ Height _____ Hair Color _____

Previous Theatrical Experience

Play/Musical	Character	Organization

Previous Music/Voice Experience:

Who is your voice teacher? _____ How Long? _____

Are you in Choir? _____ How long? _____ Vocal Range _____

Have you taken dance? _____ How long? _____ Dance styles _____

Special Skills: _____

I am interested in auditioning for _____ Anything _____

If you are not selected for a role in this musical/play, are you interested in helping? _____

LIST ANY CONFLICTS KNOWN

**** please prepare a song from a musical to sing for auditions. All auditioning will be required to sing to a background cd with music, no vocals. We do not allow acapella auditions as it is very important for us to know the ability of those auditioning to match pitch on a music accompaniment.**

CASTING POLICIES

PLEASE READ AND SIGN

Dear auditioning Actors and parents,

This letter will explain some of the history, auditioning and casting policies and rules for DreamWeaver Musical Theatre. DreamWeaver Musical Theatre was founded with the intent to provide a positive, overall theatre experience for actors in the Treasure Valley. Auditions are open to ALL ages, 6 and up. Our goals are to produce shows that are aimed at appealing to young audiences and families and to work to maintain a high standard of professionalism in both our actors and the quality of shows we produce.

Auditions and callbacks are CLOSED which means all non-auditioning children, parents and friends MAY NOT watch auditions. We have instituted this policy to provide everyone with the privacy needed to be comfortable with the opportunity to be their creative best. Please feel free to wait for your actor in the designated waiting area or return home until your child calls for pick up or when their audition is complete. Thank you for your cooperation and understanding with this matter.

The casting committee consists of the director and producer of the production, plus any other production staff that the directors wish to include. Normally, the choreographer and music director are included. Casting is by consensus, with the director having final say in the case where there is no consensus. DWMT uses a multi leveled scoring system in order to make the casting as fair as possible. We consider acting skills, ability to show character, ability to interact with other cast members, vocal ability (including pitch, volume and character). The averaged scores of the panel members for both primary auditions and callbacks (if needed) will be the deciding factor in ALL casting decisions.

In order to ensure that DWMT has the best production possible, we have instituted a casting policy to keep everything fair for all involved. Rules of thumb have been established, some of which are theater policy and some of which are common sense, to aid the casting committees where many talented young actors are available.

DWMT CASTING POLICY

The philosophy of DreamWeaver Musical Theatre is that we cast the most talented actor for each role. Children or relatives with the organization of DWMT are NOT given special preference and are not guaranteed a role in any production. The casting committee must have the freedom to choose those that they deem most fit to play all acting roles. All members of the casting committee must keep these policies in mind when casting. The choreographer is the best judge of dancers. The music director is the best judge of singers. The director is the best judge of actors.

A scoring system will be used to break all ties. All actors who try out are scored on acting, singing and dancing (when needed). In each case, scoring is subjective. There is no scientific way to grade these talents. DWMT does not believe in type casting. However, often times an extremely talented young actor may not get a designated role because they are too tall or too old to convey a character in the necessary manner. Frequently, actors who are not cast in leads in one show may be cast in a lead in the next. Because our leads carry a heavy load of lines, vocal and acting ability, it is important we feel confident that those actors assigned as leads have established an ability with either DWMT or another company to carry the workload of a lead successfully.

DWMT allows those actors who are interested in developing backstage skills to be involved in its actual production. We always have some actors who do not wish to act but only to crew and we make every attempt of vie them their first choice of crews. Our goal in all productions is to give crewmembers as much responsibility as possible.

We require that actors and parents of ALL cast members anticipate in some capacity during the show. There are a variety of opportunities that will fit both your interests and time constraints. A cast/parent meeting will be held after casting where these opportunities will be described. Thank you for taking the time to read this!

Actor's Name

Actors/Parent's Signature (where actor is under 18)