

Auditioning for DreamWeaver

Check the rehearsal and performance schedules before auditioning.

One of the worst things is to be cast for a show and then find out that rehearsals interfere with your work, class, or vacation schedule. Always err on the side of asking too many questions to make sure you can fulfill your obligations. Your skill level as an actor does not change our expectation that you attend scheduled rehearsals. One missing actor impacts the entire cast and makes it very challenging to run scenes, choreograph, and teach music.

Do your homework.

Read about the play/musical you'll be auditioning for. Familiarize yourself with the music, storyline, and characters. Make sure you (and your parents, if you are a minor) are comfortable with the subject matter and content. DreamWeaver produces family shows that often tackle important social and moral issues. As a secular theatre company, we do not ask our actors or directors to comply with the values or expectations of any particular church. We DO expect our actors and directors to be respectful of each other regardless of social status, sexual identity, or beliefs.

Prepare for your audition.

If the show is a play, you will be required to perform a 1-minute memorized monologue in the style of the show that demonstrates your acting ability. You may then be asked to participate in "cold readings" of selections from the play script.

If the show is a musical, you will be required to sing a short memorized song that demonstrates your vocal ability. Generally an audition piece should be about 16 measures (roughly a verse or chorus of a song); however, some directors may allow you to sing more, so check each show's audition form for details. An accompanist will NOT be provided, so please either bring your own accompanist or an instrumental background track (without backup vocals) downloaded onto an iPod or cell phone. Acapella auditions are discouraged. DreamWeaver auditions are generally in groups, so be prepared to sing in front of other actors. You will also participate in a dance audition where you will be taught a short piece of choreography from the show, so dress in clothing that allows you to move comfortably.

Prepare for callbacks.

The callback list is posted within 48 hours of the last auditioner, and callbacks are usually the week following auditions. Practice the required audition piece until you know it by heart; memorizing the audition piece demonstrates professionalism and allows you to use your hands and body language during your scene. As with auditions, come warmed up, dressed comfortably and ready to move. You may be asked to read or sing for multiple roles. If you have any questions before callbacks, feel free to email the director.

Here comes the cast list.

As an award winning theatre company, DreamWeaver prides itself on bringing high quality

performances to the stage. As such, our philosophy is to cast the most talented candidates for each role. DreamWeaver casts roles based on a scoring system, directly relative to the talent shown during auditions and based on specific characteristics needed for each role. We do not cast based on whose “turn” it is or whether or not an actor has played principal roles in past productions. Family members of DreamWeaver leadership are NOT given special preference and are not guaranteed a role in any production. The casting committee (director, producer, choreographer, music director) has the freedom to choose those actors that they deem most fit to play all acting roles. Once cast, we ask that actors be gracious and accepting of their roles, willing to be part of the DreamWeaver magic no matter your character’s title. Since our cast sizes are generally small, ensemble members are crucial to every DreamWeaver production.

Once cast, you are part of the DreamWeaver family.

DreamWeaver is a community theatre run completely by volunteers with an expectation for the highest quality of performances. Your fellow cast members are depending on you to give your very best throughout the entire rehearsal and performance process. Make the production a priority and attend all rehearsals. Be prepared to commit time to building and painting sets, constructing props, and sewing costumes if necessary. Failure to attend mandatory set days, load-in, strike, and clean-up will result in dismissal from the cast.

In addition, we require that parents of all youth cast members participate in some capacity during the show. There are a variety of opportunities that will fit both your interests and time constraints. A volunteer meeting will be held after casting where these opportunities will be described.

Only with a dedicated cast and crew can we continue to create magic on the stage and in our community.

Want to be backstage?

Perhaps you’ve always wanted to learn what goes on behind the scenes, or maybe you can’t commit to the full rehearsal schedule but still want to be part of the performance magic. We want you! DreamWeaver allows those candidates who are interested in developing backstage skills to be involved in our stage productions. Our goal in all productions is to give crewmembers as much responsibility as possible. If you’re interested in being part of an upcoming production crew, please email dwmtproductions@gmail.com